

Screen capture tools to record mini tutorials

This document is made to explain how to use ffmpeg and QuickTime to record mini tutorials on your own computer. FFmpeg is a cross-platform tool available for Windows, Linux and Mac. Installation and use process depends on your operating system. This info is taken from <http://ffmpeg.org/> [1]. Quicktime Player is natively installed on most of Mac computers. This tutorial focuses on Linux and Mac.

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1. Introduction

FFmpeg is a powerful command line tool that allows you to record your computer screen and your voice. You can also easily convert videos to several formats. The tool is rich in functionality but these simple configuration instructions allows you to start easily. We will see here how to install and use this tool on Unix based systems (Mac OS X and Linux).

To record your computer screen and your voice on Mac OS X you can also use Quicktime Player. It is natively installed on most of Mac Computers. Although, we recommend to follow at least the points in the section "*FFmpeg installation for Mac OS X*" below for conversion purposes later.

2. FFmpeg installation for Mac OS X

2.1. Requirements

2.1.1. Homebrew

You will need to have homebrew installed on your Mac. Homebrew is a package manager for Mac (**same as apt-get for Linux**) which allows you to install several packages not present in the system. Get Homebrew from [this webpage \[2\]](#) and read the documentation. In brief, type :

```
/usr/bin/ruby -e "$(curl -fsSL  
https://raw.githubusercontent.com/Homebrew/install/master/install)"
```

in your terminal. Follow the installation process (**it could take some time**) and normally Homebrew is now installed.

2.2. FFmpeg Installation

Once Homebrew is installed, then, it's just so easy to install FFmpeg in no more than one command. Go to [this webpage \[3\]](#) under the *FFmpeg through Homebrew* section and copy / paste this command :

```
brew install ffmpeg --with-fdk-aac --with-ffplay --with-freetype --with-libass --with-libquvi  
--with-libvorbis --with-libvpx --with-opus --with-x265
```

All the arguments like `--with-libvorbis` or `--with-libvpx` are very important because we will need it later, for conversion purposes for example. With this command, your FFmpeg installation is normally now complete.

3. FFmpeg installation for Linux

These installation instructions have been made on Linux Ubuntu Trusty 14.04 LTS

To install FFmpeg, type the three commands below in your terminal :

add the PPA (Personal Package Archive) `ppa:mc3man/trusty-media` to your software sources with :

sudo add-apt-repository ppa:mc3man/trusty-media
then type *sudo apt-get update*
and finally *sudo apt-get install ffmpeg*

Type `ffmpeg` in your terminal. If you see a text beginning with `ffmpeg version` that means FFmpeg is now installed on your computer.

On Ubuntu, [Libav \[4\]](#) is normally the native product but FFmpeg works well.

3.1. Add necessary components

Now add the 3 packages which will be important for recording in good quality and for conversion purposes later. For example to convert a video in a `.webm` format (webmedia) to stream on the web. So, add :

sudo apt-get install libx264-dev for H264. It allows you to record in a great video quality.
sudo apt-get install libx265-dev for H265 which is another format to record in a very good quality.

sudo apt-get install libvpx-dev which will allows you ton convert a video in a `.webm` format.

Note that an alternative is also to [compile \[5\]](#) FFmpeg from sources.

4. Screen recording

4.1. On Mac OS X

ffmpeg needs to install some dependencies on the computer. After several tries on different Mac computers it appears that if the computer is not up-to-date, it can create errors and issues during the installation process. Besides, Quicktime player is natively installed on most of Mac computers. This is why you can find below a quick description about how to record your screen and audio with this software.

4.1.1. With Quicktime Player

[https://manuals.info.apple.com/MANUALS/0/MA262/en_US/QuickTime 7.2 User Guide.pdf](https://manuals.info.apple.com/MANUALS/0/MA262/en_US/QuickTime%207.2%20User%20Guide.pdf) [6]

Go to your applications folder and open Quicktime Player.

In the menu bar, select :

file → new screen recording

A new window is now open.

- Click on the little arrow in the right up corner and choose your input audio device
- Choose also if you want the mouse clicks to be shown in the video
- Choose the video quality
- Finally click on the recording button

Quicktime Player will ask you if you want to record the entire screen or just a part of it. Follow the instructions related to your choice and start the recording.

Click on the square button to stop recording. The video should now be where you specified to save it.

4.1.2. With ffmpeg

To capture your screen on Mac OS X with FFmpeg, type the following commands in your terminal :

4.1.2.1. List devices to know which one to record

Type :

```
ffmpeg -f avfoundation -list_devices true -i ""
```

The terminal will normally return something like that :

Note that some text below is in French because of the settings of the computer used. According to your own settings, the display will be in English, French or other languages.

```
[AVFoundation input device @ 0x7fae4ac00460] AVFoundation video devices: [AVFoundation input device @ 0x7fae4ac00460] [0] Caméra FaceTime HD (intégrée) [AVFoundation input device @ 0x7fae4ac00460] [1] Capture screen 0 [AVFoundation input device @ 0x7fae4ac00460] AVFoundation audio devices: [AVFoundation input device @ 0x7fae4ac00460] [0] Apowersoft_AudioDevice [AVFoundation input device @ 0x7fae4ac00460] [1] Built-in Input
```

4.1.2.2. Record screen and audio from your computer

In your terminal, go to the folder you want to put your video :

```
cd Path/to/my/videos
```

and type the command to record :

```
ffmpeg -f avfoundation -i "1:1" -c:v libx264 -qp 0 -preset ultrafast out.mp4
```

Press *Enter* to start recording

Press *q* to stop recording

Now your video should be in folder *Path/to/my/videos*.

Command options :

- *-f avfoundation* is the tool to grab your screen on Mac OS X
- *-i <screen device index>:<audio device index>* are the numbers corresponding to your devices listed with the command `ffmpeg -f avfoundation -list_devices true -i ""` above. In this case you can see it's 1 for the screen and 1 for the audio Built-in Input.
- *-c:v libx264* is for H264 format for a good quality video.
- *-qp 0* & *-preset ultrafast* are for a better quality recording.

- *out.mp4* specifies the name and the format of the output file.

Please note that specific codecs are for specific output formats. For example *libx264* is for *.mp4* while *libvpx* is for *.webm*. If you try to record a video in *.mp4* format with *libvpx* codec you will get an error.

4.2. On Linux

4.2.1. With *ffmpeg*

4.2.1.1. List devices to know which one to record

Type :

```
arecord -l
```

for a summary of your devices.

The terminal will normally return something like that :

```
**** Liste des Périphériques Matériels CAPTURE **** carte 0: AudioPCI [Ensoniq AudioPCI],  
périphérique 0: ES1371/1 [ES1371 DAC2/ADC] Sous-périphériques: 1/1 Sous-périphérique #0:  
subdevice #0
```

or :

```
arecord -L
```

for more details.

- default
 - Playback/recording through the PulseAudio sound server
- null
 - Discard all samples (playback) or generate zero samples (capture)
- pulse
 - PulseAudio Sound Server
- sysdefault:CARD=AudioPCI
 - Ensoniq AudioPCI, ES1371 DAC2/ADC
 - Default Audio Device

- front:CARD=AudioPCI,DEV=0
 - Ensoniq AudioPCI, ES1371 DAC2/ADC
 - Front speakers
- surround40:CARD=AudioPCI,DEV=0
 - Ensoniq AudioPCI, ES1371 DAC2/ADC
 - 4.0 Surround output to Front and Rear speakers
- iec958:CARD=AudioPCI,DEV=0
 - Ensoniq AudioPCI, ES1371 DAC2/ADC
 - IEC958 (S/PDIF) Digital Audio Output
- dmix:CARD=AudioPCI,DEV=0
 - Ensoniq AudioPCI, ES1371 DAC2/ADC
 - Direct sample mixing device
- dsnoop:CARD=AudioPCI,DEV=0
 - Ensoniq AudioPCI, ES1371 DAC2/ADC
 - Direct sample snooping device
- hw:CARD=AudioPCI,DEV=0
 - Ensoniq AudioPCI, ES1371 DAC2/ADC
 - Direct hardware device without any conversions
- plughw:CARD=AudioPCI,DEV=0
 - Ensoniq AudioPCI, ES1371 DAC2/ADC
 - Hardware device with all software conversions

4.2.1.2. Record screen and audio from your computer

In your terminal, go to the folder you want to put your video :

```
cd Path/to/my/videos
```

and type the command to record :

```
ffmpeg -video_size 1280x800 -framerate 30 -f x11grab -i :0.0 -f alsa -ac 2 -i hw:0 -c:v libx264 -qp 0 -preset ultrafast out.mp4
```

Press *Enter* to start recording.

Press *q* to stop recording.

Command options :

- *-video_size 1280x800* is your screen resolution. Adapt with yours.
- *-framerate 30* is the number of images/seconds
- *-f x11grab* is the tool to grab your screen on Linux
- *-i :0.0* is to specify which part of the screen you want to record. In this case (0:0) you record all the screen
- *-f alsa* is the tool for audio recording
- *-i hw:0* is to specify (with 0 in this case) which audio device you want to record. Please refer to the number related to your computer. You can find this number with the commands *arecord -l* or *arecord -L* saw above
- *-c:v libx264* is for H264 format for a good quality video
- *-qp 0* & *-preset ultrafast* are for a better quality recording
- *out.mp4* specifies the name and the format of the output you want

Please note that specific codecs are for specific output formats. For example *libx264* is for .mp4 while *libvpx* is for .webm. If you try to record a video in .mp4 format with *libvpx* codec you will get an error.

4.3. Convert your video to multiple formats to stream on the web**

** See the "[formats issues](#)" section at the end of this document. It can happen, due to patent issues, that video formats are not well recognized by every browser while trying to play on the web.

Note that those commands are for ffmpeg but the conversion process can also be done in iMovie for Mac users.

Type those commands :

```
ffmpeg -i path/to/out.mp4 -c:v libvpx -crf 18 -b:v 0 -c:a libvorbis  
path/where/you/want/out.webm
```

for a video in .webm format or :

```
ffmpeg -i path/to/out.webm -c:v libx264 -crf 18 -b:v 0 -c:a aac path/where/you/want/out.mp4
```


for a video in .mp4 format

Note in the commands above, *libvpx* is for .webm and *libx264* is for .mp4

Press *Enter* to start converting.

The conversion process takes several minutes.

Command options :

- *-i* is the name of your input (in this case out.mp4 or out.webm)
- *out.mp4 / out.webm* are the names of the inputs
- *-c:v libvpx* or *-c:v libx264* are the codecs to convert in .webm / .mp4 format
- *-crf 18* is the Constant Rate Factor. It changes the quality. 0 is for the best quality but is really too long to convert. A good practice is around 18 - 20
- *-c:a libvorbis* is the codec for the audio in the .webm video
- *-c:a aac (for example)* is the codec for the audio in the .mp4 video
- *out.webm / out.mp4* are the names and the formats of the outputs you want

5. Editing videos with ffmpeg

5.1. Cutting a video

To avoid showing terminal at the beginning and at the end of the videos you can cut it at the time slots you want. You can also do this if you simply want to have just a part of a video. To do this type this command :

```
ffmpeg -i path/to/your/video.mp4 -ss HH:MM:SS -t HH:MM:SS -async 1  
path/to/your/cut/video.mp4
```

Command options :

- *-i* specifies you want to give an input file
- *path/to/your/video.mp4* is the path and the name of your video
- *-ss [start time]* is the starting point where you want to cut
- *-t [duration sequence]* is the duration you want (for example if you want to have the video cut from the 4th second to the 20th second of the original file, you have to specify *-ss 00:00:04 -t 00:00:16* (i.e. 4 + 16 = 20)
- *-async 1* is to keep the audio while cutting the video
- *path/to/your/cut/video.mp4* is the path and the name of your cut video

5.2. Accelerate a part of the video

If your video is too long maybe you would like to accelerate some parts of it which are less interesting. You can do this by cutting your video in multiple parts as saw above, accelerating the desired parts and then concatenate again all the parts to have one only video as output. Here is the command which allow to accelerate :

```
ffmpeg -i path/to/your/video.mp4 -filter:v "setpts=[speed]*PTS"  
path/to/your/accelerated/video.mp4
```

Command options :

- *-i* specifies you want to give an input file
- *path/to/your/video.mp4* is the path and the name of your video
- *-filter:v* specifies you want to accelerate only the video and not the audio
- *"setpts=[speed]*PTS"* e.g. *"setpts=0.3*PTS"* specifies how speed you want to accelerate the video. For example "0.5" is 2x. Shorter the number is, speeder

the video is. As opposed, if you want to slow down, you have to specify a number bigger than 1.

- *path/to/your/accelerated/video.mp4* is the path and the name of your accelerated video

5.3. Concatenate the multiple parts to have one only video output

After for example cut in multiple parts and speeded up the needed parts, concatenate the parts to obtain one only video output. To do this, type this command :

```
ffmpeg -f concat -i <(for f in ./part*.mp4; do echo "file '$PWD/$f'"; done) -c copy output.mp4
```

6. Use dedicated scripts

To simplify user's experience we worked to provide some basic shell scripts to automatize the process of tutorial recording. For the moment these scripts can be found here https://github.com/alerac/ffmpeg_scripts [7]

In this Github repository you will find two main folders. Folder named "1" does contain two scripts (**video.sh** and **cut.sh**). They allow you to record the video (**video.sh**) in one shot (audio & video altogether) and then cut (**cut.sh**) your file at your preferred time slots and convert file in both .webm and .mov formats to stream well on every browser. Then finally rename your final file as you want.

For several reasons, it could be better to record the audio and the screen separately. For example to limit the CPU usage and avoid listening the noise of your computer's ventilation. Or for example if you need to do some editing tasks (e.g. accelerate) on your video before to stream it.

To do this, folder named "2" does contain three scripts (video.sh, audio.sh and cut.sh). They allow you to record the video in two shots. First the image (**video.sh**) and then the audio stream (**audio.sh**). Then you can cut your file at your preferred time slots and rename your final file as you want. In brief with this process in two shots the structure is as such :

1. Run the **video.sh** script to record only the video stream
2. Run the **audio.sh** script to record only the audio stream while watching the video previously recorded. The audio file should be in the same folder as the video file previously recorded to allow merging files in a second step. When you press 'q' to stop the recording of the audio file it will start to merge it with the video file in the same folder.

3. Adapt the time slots accorded to your needs and run the **cut.sh** script to cut the original merged .mp4 file at the time slots you desire. Then it will convert automatically the **cut.mp4** video in the both **.webm and .mov formats** to stream correctly in every browser. Finally it will **rename your final three files** (.mp4, .mov, .webm) as you want while keeping the original (**non-cut**) audio and video files.

The scripts are interactive and will ask you for some informations (e.g. your Operating System or screen resolution) in order to adapt the *ffmpeg commands* according to your Operating System (Linux or Mac). If you don't know some informations which are asked, please refer to other points in this documents, for example such as how to list which computer devices to record.

7. Format issues

It can happen that video formats create issues while trying to play a video in a browser. This is mostly due to patent issues. For example, we identified on Firefox for Mac OSX that a .mp4 video could not be watched correctly sometimes. In the meantime, the same video played without any problems on Firefox for Ubuntu. Below are some steps to be sure your video is well supported by every browser.

Those informations are taken from http://www.w3schools.com/html/html5_video.asp [8] and https://developer.mozilla.org/en-US/docs/Web/HTML/Supported_media_formats [9]

7.1. Using the HTML <video> element

To show a video in HTML, use the <video> element like this example :

```
<video width="320" height="240" controls>
  <source src="movie.mp4" type="video/mp4">
  <source src="movie.ogg" type="video/ogg">
  <source src="movie.webm" type="video/webm">
Your browser does not support the video tag.
</video>
```

As you can see there is three <source> elements for the video. Multiple <source> elements can help if one format is not well supported, the browser will play the first recognized video. So at this point we recommend to have the video available in more than one format to prevent issues.

.mp4, .webm and .ogg are three formats currently supported by `<video>` element. The `controls` attribute add buttons control like `play`, `pause` and `volume`. The text between the two elements is shown only if your browser does not support the video tag.

For any further information about ffmpeg, refer to the official website <http://ffmpeg.org/> [1] and the official wiki documentation. <https://trac.ffmpeg.org/wiki> [10]

For any further information about Quicktime Player, refer to the official documentation https://manuals.info.apple.com/MANUALS/0/MA262/en_US/QuickTime_7.2_User_Guide.pdf [6]

For any further information about video formats issues on the web, refer to those pages http://www.w3schools.com/html/html5_video.asp [8] and https://developer.mozilla.org/en-US/docs/Web/HTML/Supported_media_formats [9]

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